

## 2012 Spotlight Artist

# Roger Owen



### Biography

**Roger Owen** is a retired clinical counselor who has maintained an interest in photography since the end of World War II in Germany when he and a friend rigged up a “darkroom” using an old view camera for an enlarger. Now, digital photography has placed more “darkroom” tools at the disposal of the end-user to control the entire photographic process-and in color! Retired and encouraged by artist friends, Roger began showing his work in late 2006. Since then, he has received a significant number of awards in juried shows. Seeing how dwarfed photographs tend to look among multi-media show entries, he has worked at developing ways of producing larger-size images of suitable resolution and quality to compete visually. Influenced by his artist wife, Margaret Hamilton, Roger has also become interested in pastel painting, which has been well received and awarded as well. He is an ardent Tallahassee Senior Center art program participant.

### Artist’s Statement

If you want to increase awareness and appreciation of the world around you many times over, get a camera with telephoto and close-up capability and start looking. What you will find is astounding: pixie faces on dragon flies, the infinite designs and colors of plants and flowers, cloud formations (stormy to ethereal), landscapes, endless still lifes, pets, people, wildlife, tamelife, events, action, colors, the seasons, and finding reason to love being outdoors without having to kill something. Then in the “darkroom” make the necessary adjustments and refinements to turn your captures into art. Enjoy the results and share their esthetic and philosophical content with others. That’s what photography is for me.

*~Roger Owen*